ABHIVYAKTI 2025

Abhivyakti 2025, the much-anticipated annual cultural festival of IIIT Nagpur, was hosted on **26th, 27th and 28th February 2025**. With the theme "**The Underground Art Movement**," it embraced raw creativity, breaking conventional boundaries and providing a platform for students to showcase talent, challenge norms, and celebrate individuality.

Festival Highlights:

- **Under25** for Under25 Summit (Empowering youth through creative expression, skill development, and networking platforms)
- **Nagpur Anime Club** for COSPLAY (dressing up as and embodying a character from anime, movies, games, or pop culture).
- International brand **MIA by Tanishq** for Mr. & Mrs. Abhivyakti 2025.
- Talk Show by actor, writer, and director, **Abhinav Anand** (Hostel Daze), offering insights into arts and entertainment.
- **18+ thrilling offline and online events** in dance, drama, music, photography, videography, fashion show, rap battle, short-film making, and more.
- **3rd Edition of IIITN MUN** with 100+ participants across India and six exciting committees like AIPPM, DISEC, and Mahabharata.
- **4.3 lakh**+ digital impressions across platforms.

INAUGURATION CEREMONY

The fest was conducted under the leadership of Prof. (Dr.) Prem Lal Patel, Director of IIIT Nagpur, Registrar Shri Kailas Dakhale, Associate Dean Dr. Tausif Diwan, Departmental HoD's and Student Activity Committee (SAC) Coordinators Dr. Anil Kumar Kushwah and Dr. Snehal B. Shinde. The inauguration ceremony was conducted on 27th February 2025, that marked the official start of this season of Abhivyakti.



Event Lineup - Cultural Clubs and AB Central

1. Crescendo - Singers Showdown

Singer Showdown, a solo singing competition which thrilled the audience at Abhivyati'25. With 20 participants from different colleges, among them 8 were finalists, the event was judged by Mr. Aalap Bhatt and Dr. Aishwarya Ukey. The event was sponsored by Lawrence & Mayo Optical offering a total prize pool of ₹15,000.



2.Crescendo - Chord of Chaos

Chord of Chaos, which was sponsored by Rowdy momos, had 15 different instrumentalists out of which we got 6 finalists competing for a prize pool of ₹15,000 and were judged by Mr. Aalap Bhatt and Dr. Aishwarya Ukey. Participants performed skilfully with every beat, chord making it more difficult for the judges.





3. Crescendo - Musical Armageddon

Musical Armageddon, a thrilling Battle of band style competition with 6 finalists who were judged by Mr.Aalap Bhatt and Dr.Aishwarya Ukey and was sponsored by Arogya Quest Wellness Solution (AQWS) with a grand prize pool of ₹25,000. As each team came they set the stage higher and higher converting the night into a rock concert.



4. Crescendo - Beats Barrack (Online)

Beat Barrack, the ultimate BGM-making competition, bringing together 15 talented participants to create mesmerizing background scores. Each contestant showcased their unique sound design skills, blending beats, melodies, and effects to craft immersive audio experiences. Judged by industry expert Mr.Aalap Bhatt. With a total prize pool of ₹2,000.

5. Estoria - Rasdhara (Online)

The online poetry competition, Rasdhaara, at Abhivyakti'25 provided a platform for poets to express their creativity and emotions. With 40+ entries, the competition saw an outpour of powerful verses and heartfelt recitations. Judged by Abhi Jain and Ashwin Ajit from Mayaar Theatre Group, the event celebrated the art of words, bringing together poets from diverse backgrounds. With a prize pool of ₹2,500, the competition highlighted the beauty and power of poetry in its purest form. Proudly sponsored by True Scholar & Sheela Admakers, Rasdhaara became a space where words flowed like a river, touching hearts and minds alike.

6. Estoria - Bahumukhi

Bahumukhi, a prestigious mono act competition, brought forth intense performances at Abhivyakti'25. Out of many registrations, only 10 finalists made it to the grand stage. The event was judged by Abhi Jain and Ashwin Ajit from Mayaar Theatre Group, ensuring expert evaluation. With a prize pool of ₹15,000, Bahumukhi witnessed soul-stirring solo acts, making it a true test of an actor's prowess. Sponsored by AgroMania & Sheela Admakers, the event left audiences spellbound with its emotional depth and theatrical brilliance.





7. Estoria - Dahaad

The Nukkad Natak competition, Dahaad, at Abhivyakti'25 brought raw, powerful performances to the open stage. Out of many registrations, only 2 teams made it to the finals, delivering thought-provoking narratives on social themes. The event was judged by Abhi Jain and Ashwin Ajit from Mayaar Theatre Group, who evaluated performances based on impact and storytelling. With a prize pool of ₹25,000, the competition celebrated the essence of street theatre, captivating large crowds with bold and engaging acts. Supported by Vacumi, TezTecch & True Scholar, it was a true celebration of drama with a cause.





8. Estoria - Avaahan

The flagship stage play competition, Avaahan, at Abhivyakti'25 witnessed an extraordinary display of storytelling and performance. Out of many registrations, only 2 teams reached the finals, setting the stage on fire with captivating narratives. Judged by Abhi Jain and Ashwin Ajit from Mayaar Theatre Group, the event upheld the highest standards of theatrical excellence. A ₹25,000 prize pool added to the excitement, attracting teams from across different institutes. With AgroMania, Vacumi & TezTecch backing the event, it was a spectacle that truly defined the magic of live theatre.



9. D-Taraxia - Showstopper

ShowStopper, the solo dance competition, set the stage on fire at Abhivyakti'25. With over 10 participants showcasing their talent, 6 finalists made it to the last round. The event was judged by Arohi Athavale and Kunal Kondalwar and was sponsored by Student Tribe (ST) and Exam Prep Tool (EPT). Each performer brought their unique energy, making it a tough competition.

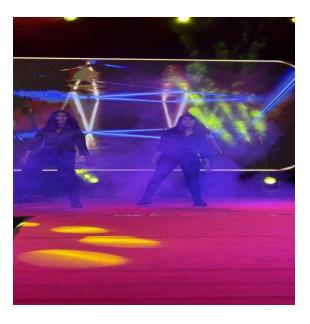




10. D-Taraxia - Melody Hustle

Melody Hustle, the duet dance event, saw 9+ duos competing to prove their rhythm and synchronization. Out of them, 6 finalists battled it out for the top spot. Judged by Arohi Athavale and Kunal Kondalwar and Pooja Jain mam and sponsored by Student Tribe (ST) and Exam Prep Tool (EPT), the event. The performances ranged from lyrical storytelling to power-packed routines, leaving the audience captivated.







11. D-Taraxia - Dance Squad

Dance Squad, the ultimate group dance battle, brought together 5+ teams that showcased their teamwork and choreography skills. With 3 teams making it to the finals, the stage was set for an electrifying showdown. The event was judged by Arohi Athavale and Kunal Kondalwa and Dr. Pooja Jain Mam with sponsorship from Student Tribe (ST) and Exam Prep Tool (EPT). The total prize pool of ₹15,000 made the competition even more intense, as groups delivered high-energy performances that mesmerized the crowd.

12.Probe - AdMADS

AdMads was a high-energy challenge that put participants' marketing and storytelling skills to the test as they crafted engaging advertisements for products or services of their choice. The offline event saw teams of 1–5 participants create 1–2 minute ad films that demonstrate originality, persuasive appeal, and visual storytelling finesse. With a registration fee of ₹300 per team and a prize pool of ₹25,000, the competition was fierce. After an impressive display of creativity, the winners were Team Adults (1st Place) and Team Catalysts (2nd Place), delivering ads that left a lasting impact.



13. Probe - Audience Odyssey

Audience Odyssey was an exhilarating interactive filmmaking challenge where participants crafted short films featuring a pivotal decision point that let viewers influence the storyline. Teams (1-5 participants) first submitted a teaser before presenting their final films to the judges. The event was judged based on creativity, narrative engagement, storytelling depth, and technical execution. With a prize pool of ₹25,000, the winners were Team Baliraja (1st Place), Team Take One (2nd Place), and Team Kanyarsi (3rd Place), showcasing outstanding originality and filmmaking expertise.





14.Probe - Photography Challenge (Online)

The Photography Competition was an inspiring online event where participants submitted original photographs under two captivating themes: Monochrome and Astrophotography/Landscape Photography. With free registration, the competition drew 278 skilled photographers who showcased their artistic vision. Entries were judged on creativity, adherence to theme, technical excellence, and overall impact. The winners were Swaminathan Vadivelu (Monochrome) and Udit Dimothe (Astrophotography/Landscape), whose breathtaking captures stood out among the entries.





15. Orator Club - IIITN MUN 3.0

The Orator Club of IIIT Nagpur successfully organized IIITN MUN 3.0 on 27th–28th February, with 100+ participants from across India. The event promoted intellectual discourse, diplomacy, and leadership, offering a prize pool of INR 1.2 lakhs for outstanding performances.



16. AB Central - Cosplay

At Abhivyakti 2025, Cosplay was a standout event held at the IIIT Nagpur campus in collaboration with the Nagpur Anime Club. Enthusiasts brought their favorite characters to life with meticulously crafted costumes and performances, making the event a visual spectacle. With a prize pool of ₹20,000, the competition encouraged creativity, dedication, and immersive storytelling, leaving a lasting impact on participants and audiences alike.





17. AB Central - Rap Battle

The Rap Battle witnessed an electrifying competition with 41 registrations, out of which 5 finalists battled it out for the title. The event had a total prize pool of ₹10,000. Prathmesh Raut judged the competition, ensuring a fair and high-energy showdown. The competition was divided into 2 rounds. Participants performed on their own tracks, showcasing their lyrical and flow skills in Round 1. In Round 2, The judge provided a beat, and the finalists had to freestyle and rap on the spot, testing their adaptability and creativity.



18. AB Central - Mr. And Mrs. Abhivyakti

The glamorous Mr. & Ms. Abhivyakti event saw 42 registrations, with 8 finalists making it to the ultimate round. With a prize pool of ₹10,000, the event was judged by Shivraj Kale & Meenakshi Datar, who evaluated the contestants on multiple parameters. Sponsored by MIA by Tanishq and Anusaya Beauty World.



19. AB Central - Under25 Summit

Under25 is an Indian organization dedicated to empowering and inspiring the youth by creating platforms for creative expression, skill development, and networking opportunities. They host events, workshops, and festivals that bring together young minds to share ideas, learn, and collaborate across various creative domains. With this year's collaboration with IIIT, Nagpur at Abhivyakti 2025, the Under25 summit was held in the Amphitheatre on 26th February. The event showcased student talents and interactive segments conducted by Thought Leaders such as Somesh Sharma, Bhagyashree Thakkar, and Luv Juyal. The event saw a whopping crowd of 250+ students.









20. AB Central - Talk Show by Abhinav Anand

Abhinav Anand gained widespread acclaim as the director of Hostel Daze, a popular web series that brilliantly captures the essence of college life, friendships, and hostel experiences. He has also directed projects like TSP's Rabish Ki Report and Bachelors vs the World, showcasing his ability to create relatable and engaging narratives. Abhinav brings a unique blend of technical precision and artistic creativity to his work. His ability to craft compelling stories has made him a notable name in the industry. As a filmmaker, he continues to push creative boundaries, inspiring aspiring storytellers and proving that passion and dedication can lead to extraordinary achievements.





CLOSING CEREMONY

Abhivyakti 2025 was a resounding success, providing a dynamic platform for students to express their talents, break boundaries, and foster a spirit of camaraderie and collaboration. This fest once again proved that IIIT Nagpur is a leader not only in technical excellence but also in cultural richness. The fest concluded on a delightful and memorable note with the grand prize distribution ceremony, where the winners were felicitated by Shri Yogesh G. Chaumal, MD of Br. Sheshrao Wankhede S.S.S.G. Ltd.









